

Exploring Abstraction: color & composition

Thursday & Friday - November 7th and 8th - 10:00 - 4:00

This two day workshop focuses specifically on non-representational abstraction. In other words, we leave behind any attempt to draw or paint objects and instead explore mark making, texture, pattern, color and form as the content of our paintings. As a result of this process, participants develop an intuitive approach - a discovery of delight in the materials and a sense of immediacy as one responds to the mark making itself. Taking the lead from mid-century masters and contemporary artists, we practice layering acrylic paint using a variety of tools and techniques to create rich, weathered surfaces and expand our mark-making vocabulary. Working on several paintings simultaneously we build interest through additive and subtractive processes.

Guided exercises emphasize application techniques, value scale, color mixing, and keys to strong composition in abstract work.

Instructor provides:

palette paper, newsprint pads, alcohol wipes, glazing medium
FW Ink, pens, gel medium, shop towels & nitrile gloves

Please Bring:

2 sheets stonehenge printmaking paper
1 printmaking brayer (rubber)
6 - 8 + tubes acrylic paint (including black, white & one transparent color)
3 - 4 brushes (1 at least 1" wide)
palette knife
gel medium
journal and pens

optional:

stencils
drawing tools (graphite, pencils markers, crayons)
collage papers, old book pages
other substrates (wood panel, canvas etc.)

