



UMPQUA VALLEY ARTS ASSOCIATION PRESENTS:

2019 Annual Member's Show

REGISTRATION DEADLINE: JUNE 5, 2019

Exhibit runs from July 12 through September 13, 2019

**NON-JURIED - NO THEME - ANY MEDIA!
OPEN AND FREE TO ALL CURRENT UVAA MEMBERS!**

Every July the Umpqua Valley Art Center hosts a Members Art Exhibit. UVAA's artist members share the art they have created with the entire community. This event showcases your dedication to your studio practice and to the community through the making and showing of your artworks. Come and fill all of our galleries with your newest work so we can all see, experience, and support your progress.

Are you a member? Don't miss out on this opportunity to get your work shown at the Umpqua Valley Arts Center!

FIRST, make sure your UVAA membership is current at the time of sending in your registration; call the Arts Center if you have questions at 541-672-2532 or email Sandee McGee at sandee@uvars.com.

Please READ and fill out the form below and mark your calendar with all the important dates. Return the registration form with the **completed information to UVAA/ Attn: Gallery Director, 1624 W. Harvard, Roseburg, Oregon, 97471.**

Submission Guidelines and Requirements

Checklist

- Current UVAA membership at time of entry is required.
- Only ONE piece per UVAA Artist Member will be accepted.
- Any Artist submitting a piece of work into the show has the option of listing the work as "NFS" (not for sale); however, the value of the piece is required to be listed for UVAA insurance purposes.
- All artwork must have been **completed in the past 2 years** and not submitted to a prior UVAA Member's Show – if entered to other past shows it is fine.

- All art must be original work created by the registering artist; no work will be accepted into the show which is in violation of any copyright.
- All artwork must arrive install ready; 3D pieces must have a sturdy base.
- Work submitted must not be bigger than 60” on the longest side with a 40lb maximum weight limit.
- All artwork must arrive “ready to hang/install” or display; it MUST include picture hanging wire; Picture hanging hook or sawtooth on back will NOT be accepted.
- All artwork must have an identification tag attached to back including name, phone number, title, dimensions and price of piece.
- UVAA reserves the right to reject any work(s) deemed unacceptable at time of arrival.

If you have any questions or need to make special arrangements please feel free to contact Sandee McGee, UVAA Gallery Director at (541) 672-2532 or email at sandee@uvarts.com.

Artist Schedule – Mark your calendars!

Wednesday, June 5	9am-4pm	Registration Deadline (Form only please)
Monday, July 8, Friday, July 12,	9am-4pm 5pm-7pm	Artwork received at UVAA Reception, open to the public
Friday, Sept 13	9am-4pm	Artwork to be picked up from UVAA

Registration Form: Please print neatly and turn this part of the application in to UVAA by June 5th!

Name _____

Address _____

Phone _____

***Email required** _____

Note: Below information will be used to create art piece wall tagging; all info is required at time of application submission and **cannot be changed after the Registration Form deadline of June 5, 2019.** (Include all media used for mixed media; photographers should list photo type and print process; see the back of this form).

Artist Name _____

Title of piece _____

*Medium _____

Approx. finish hanging size in inches (2D work) H___ x W___

(3D work) Size H___ x W ___ x D _____

Selling Price _____ (if not for sale, list NFS) Value if NFS _____

Signed _____ Date _____

***PLEASE REFER TO NEXT PAGE FOR MEDIUM DESCRIPTIONS**

Medium Definitions

The Arts Center will not accept work which is in violation of any copyright laws. **A mechanical reproduction of an original artwork, such as a giclee or pigment print, must be labeled with a proper limited edition #. For example 1/50.**

Original Painting – Oil, watercolor, pastel, pen-and ink, charcoal, acrylic, enamel, mixed media, etc. *Include the type of substrate (e.g., Oil on canvas, Oil on board, watercolor on paper, etc).*

Drawing – graphite, charcoal, pen, ink, conte, mixed media, etc. *Include the type of substrate (e.g., paper, duralar, mylar, etc).*

Mixed media - using watercolor, gouache, colored pencil, collage, painting on photograph, etc. *Note: All Mixed media pieces must define the different media used (e.g., pastels on watercolor, watercolor on ink, collage of acrylics and newsprint, oil paint on photographic print, etc).*

Sculpture – work that is 3D and can be made out of any media (glass, bronze, stone, wood, paper, wire, etc.)

Ceramics - Raku, stoneware, porcelain, including firing techniques like high, low, electric kiln etc.

Fiber Art - Weaving, batik, basketry, quilts, including type of fiber material.

Printmaking - Silk Screen, lino-print, woodcut print, etching, engraving, etc.

Monoprint - Defined as one of a series of reproductions of original artwork in which each print has some individual and unique differences of color, design, texture, etc., applied to the underlying common image. **A mechanical reproduction of an original artwork, such as a giclee or pigment print, must be labeled with a proper limited edition #. For example 1/50.**

Digital Art – Paintings, digital illustrations, or digital drawings done by hand on a computer using software. *Note: Capable of being printed more than once. Describe type of print (e.g., Ink jet print, digital archival pigment print).* **A mechanical reproduction of an original artwork, such as a giclee or pigment print, must be labeled with a proper limited edition #. For example 1/50.**

Photograph - A photograph taken on film or with digital camera. *Describe type of print (e.g., Silver halide print from film negative, Silver halide print from film transparency, Ink jet print from film negative, digital archival pigment print, etc).* **A mechanical reproduction of an original artwork, such as a giclee or pigment print, must be labeled with a proper limited edition #. For example 1/50.**

Artist Members of the Umpqua Valley Arts Association join together to create diverse showing of recent artworks in the Hallie Brown Ford, Red, Gallery II and Corridor Galleries. This a wonderful way for artist members to share their work and their dedication to their studio practice as visual artists with the community.