

Workshop Title: Figure on Location Workshop at UVAA

Instructor: Yer Za Vue

Dates: July 30 – 31, 2016

Location: Studio East, Umpqua Valley Arts Association

Painting Workshop Supply List

Easel (French Easel - recommended)

- Adjustable Easel is okay

Option I: Oils (regular or water mixable oils are okay)

- Alizarin Crimson (cool red)
- Cadmium Red (warm red)
- Lemon Yellow (cool yellow)
- Cadmium Yellow (warm yellow)
- Ultramarine Blue (cool blue)
- Cerulean Blue (warm blue)
- Titanium White
- Ivory Black (Payne's Grey is also okay)
- Yellow Ochre (earth tones)
- Burnt Umber (earth tones)
- Phthalo or Viridian Green

Brushes

- Robert Simmons Signet Bristle Filbert Brushes (*highly recommended but any good quality bristle filbert brushes will do)
 - Sizes 4, 6, 8 & 10(make sure it's filbert)

Canvases (6 canvases minimum - see below)

- Canvas boards/panels (or traditionally stretched canvases)
 - **Two** canvases of 9" X 12" (for value sketch for the two afternoon paintings)
 - **One** canvas of 12" X 16"
 - **One** canvas of 16" X 20"

Miscellaneous

- Palette (8"X10" or bigger)
 - Palette knife (for mixing and cleaning purposes)
 - Mineral Spirit (Gamblim Gamsol Odorless Mineral Spirit - recommended)
 - Small container (for mineral spirit or water)
 - Paper towel
 - Walnut Oil or Linseed Oil (mediums - optional)
 - Trash bags
 - Bring lunch
 - Sketch Book (if you like to sketch out your design first)
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Option II: Cheaper Paint List (regular or water mixable oils - okay)

- Cadmium Red (warm red)
- Titanium White
- Ivory Black (Payne's Grey is also okay)
- Yellow Ochre (earth tones)
- Burnt Umber Sienna (earth tones)