

UMPQUA VALLEY ARTS ASSOCIATION PRESENTS



**Juried Art Show and Competition
Prospectus**

May 6 – June 27, 2016

Juror: Stephen Hayes

Stephen Hayes is an artist who earned his MFA in Painting and Drawing from the University of Wisconsin-Madison. He has exhibited his evocative paintings and prints with the Elizabeth Leach Gallery in Portland since 1986.

Cash Awards:

\$1000 1st Place

\$500 2nd Place

\$300 3rd Place

The J. Lynn Peterson - Hundred Valleys Award - \$200

Submission Deadline: March 4, 2016

THE UMPQUA VALLEY ARTS CENTER IS PROUD TO PRESENT:

ArtWorks NW 2016: a juried art show. This event began in 2007. It was originally titled “Hundred Valleys” to showcase the local pride in the beautiful Umpqua Valley area of Oregon. In 2012 the name changed to reflect the broader regional outreach and impact of this increasingly important venue; *ArtWorks NW*'s sister show *PhotoWorks NW* was also began in 2012. In 2015, UVAA married *ArtWorks NW* and *PhotoWorks NW* into one exhibition. We are excited to offer this call to artists as an opportunity to have their work recognized and enjoyed by the viewing public. Open to all media.

ARTWORKS NORTHWEST

A regional juried art show of work from the Pacific Northwest (*Northern California, Oregon, Washington, Idaho, Alaska, British Columbia, Western Montana, and Western Wyoming*). Open to all media.

Cash Awards:

- \$1000 1st Place
- \$500 2nd Place
- \$300 3rd Place
- \$200 J. Lynn Peterson – Hundred Valleys Award

Exhibit Dates: May 6 – June 27, 2016

Entry Fee: Non-refundable **\$30** fee for non-members and **\$20** for members for 1–3 Artwork entries.

Juror *Stephen Hayes*: **Stephen Hayes** is an artist who earned his MFA in Painting and Drawing from the University of Wisconsin-Madison. He has exhibited his evocative paintings and prints with the Elizabeth Leach Gallery in Portland since 1986. His work has been shown in London, England; Kyoto and Sapporo, Japan; Gibraltar; Belgium; Jordan; as well as New York, Oakland, New Orleans and Washington D.C. Hayes has received numerous awards for his work as an artist, including fellowships from The Oregon Arts Commission, The Ford Family Foundation and the Western States Arts Federation. He is a 2011 Hallie Ford Fellow. Selected collections include: The New York Public Library, The Portland Art Museum, Microsoft Corporation, The Frans Masareel Center (Kasterlee, Belgium), The State of Oregon, The Hallie Ford Museum, The Jordan Schnitzer Museum, The Collins Foundation, and The Gates Foundation. His work can be found in private collections in Argentina, Australia, France, Germany, Israel, Japan, Jordan, Lebanon, Norway, United Kingdom and throughout the United States.

Submission Deadline: Friday, March 4, 2016

Artist Schedule:

Submission Deadline: March 4, 2016

Email Notification: Friday, April 1, 2016

Art Delivery to UVAA: Monday, May 2, 2016

Opening Reception: Friday, May 6 - 5pm to 7pm

Exhibit ends: Sunday, June 26, 2016

Artwork Pick Up/shipped: July 5 & 6, 2016 from 10am to 5pm

LEGAL AGREEMENT:

Rules of Entry:

Eligibility: Eligible to all artists to submit up to (3) entries in all themes, genres and media, except video. All work must be display-ready upon arrival. UVAA commission rates are 30% for UVAA members and 40% for non-members. Entries must be original works of art and entirely created by the entrant. No reproductions representing original artworks will be accepted. Fine art prints (including c-prints, digital prints, etchings, lithographs, woodblock, etc.) are eligible, but must be signed, numbered and in a limited edition of 125 or less. Only original artwork will be considered. No work will be accepted into this show which is in violation of any copyright. Artwork must have been completed within the last two years. Work must not have been previously exhibited at UVAA.

Criteria:

- **Entries submitted must be digital JPG files. Entries and awards will be judged by the juror in person or from digital JPG files. All entries must be made through the CaFE website (www.callforentry.org)**
- Artists may not substitute another work for an accepted work nor withdraw the work once it is accepted.
- All entries must be for sale.
- All artwork must fit through a standard 3-foot wide door and weigh less than 50 lbs.
- UVAA reserves the right to refuse upon arrival any work that does not match the image or meet hanging criteria or is of unacceptable quality.
- UVAA reserves the right to reproduce artwork from digital images for publicity purposes.

Shipping and Delivery of Accepted Artworks:

Art Center hours are Tuesday through Friday, 10am - 4pm and Saturday 10am - 2pm.

Work may be hand-delivered or shipped, to be received at UVAA between April 29th and May 2nd. Artwork will be the responsibility of the artist until it is received by UVAA. Each artist will be responsible for shipping costs to and from UVAA. Complete instructions will be included with acceptance letter. UVAA will insure each accepted work for 60% of its value from the time of arrival at UVAA until it is released to the shipping agent.

History of ArtWorks NW:

The Umpqua Valley Arts Association is proud to present *ArtWorks NW 2016*, a juried art show. This event began in 2007. It was originally titled "Hundred Valleys" to showcase the local pride in the beautiful Umpqua Valley area of Oregon. In 2012 the name changed to reflect the broader regional outreach and impact of this increasingly important venue; *ArtWorks NW's* sister show *PhotoWorks NW* was also began in 2012. In 2015, UVAA married *ArtWorks NW* and *PhotoWorks NW* into one exhibition. We are excited to offer this call to artists as an opportunity to have their work recognized and enjoyed by the viewing public.

Eligibility:

Eligible to all artists from the Pacific Northwest region (Northern California, Oregon, Washington, Idaho, Alaska, British Columbia, Western Montana, and Western Wyoming) (to submit up to (3) entries in all themes, genres and media, except video. All work must be display-ready upon arrival. Artists' work must stay at UVAA for the duration of the exhibit. UVAA commission rates are 30% for UVAA members and 40% for non-members. Entries must be original works of art and entirely created by the entrant. No reproductions representing original artworks will be accepted. Fine art prints (including c-prints, digital prints, etchings, lithographs, woodblock, etc.) are eligible, but must be signed, numbered and in a limited edition of 125 or less. Only original artwork will be considered. No work will be accepted into this show which is in violation of any copyright. Artwork must have been completed within the last two years. Work must not have been previously exhibited at UVAA.

For questions and additional information contact:

Umpqua Valley Arts Association, Gallery Manager Sandee McGee

541-672-2532 | www.uvarts.com