

# Victoria Carnate

## About the Artist:

Victoria Carnate is a mixed media artist and photographer. She has been a professional artist for 30 years and a classroom art instructor for 10 years. Her many artistic interests are clay, collage, jewelry, found object art and multicultural art. Her passion is providing a unique art experience to children of all ages.

## Artist Statement:

Over 10 years of classroom experience has prepared me to offer residencies in art. Students will learn art techniques creating two and three-dimensional experiences that meet art standards. My goal is to stimulate creativity through the use of color, texture, form and shape while adapting cultural traditions into modern curriculum. There is an emphasis on alternative materials and clay.

My teaching approach to art is holistic, utilizing art history, literature, music and visuals. Students of all ages are free to fully assimilate the information presented to create their own hands-on, unique project. The end result is an immersion into art, culture and the creative process.

**Grade Levels:** K-8

## Residencies:

### Mixed Media:

#### PAINTING:

1. Aboriginal Dreamtime
2. African Kente
3. West African Mud
4. Egyptian Sand
5. Heritage Wall Hanging

#### PRINTMAKING:

1. Hawaiian Tapa
2. "Gyotaku" - Japanese Fish
3. Nature Themed



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### THREE-DIMENSIONAL:

1. Geometric Mobiles
2. Middle Eastern Mandalas
3. Japanese fish Banner
4. Chinese Dragon Kite
5. Wooden Cultural Masks
6. Silly sea Stars/Sea Turtles/Snails
7. Papier Mache' Masks
8. African Good Luck



### SCULPTURE:

1. Wire/nylon
2. Funky Junky
3. Heavy Metal
4. Kinesthetic
5. Wacky Woodworks
6. Butterfly Cycles-Clay&Fiber

### CLAY

1. Coil - Name Plate, Fantasy Island, Animals, Face Coaster, Snakes/Snails/Sea Turtles
2. Pinch - Pots, Double Pinch Pot, Crazy Creatures, Finger Puppets, Slip-Painted Native Pot
3. Slab - Mexican Sun, Abstract Sculpture, Mask, Molded Tray, Decorative Plate, Name Plate, Fish, Ornaments, Wall Vase, Tiles



### Teaching Objectives:

Students will learn art techniques creating two and three dimensional experiences, such as sculpture, collage, construction, that meet art standards. My main goal is to stimulate creativity through the use of color, texture, form and shape while adapting cultural traditions into modern curriculum with an emphasis on alternative materials.

### Staff Development:

Staff development is available for teachers, to assist with art curriculum projects and integrating the Content Standards in Art.

### Supplies:

Most supplies used are alternative/reclaimed materials and cost is no more than \$1.00 per student.

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