

Umpqua Valley Arts Association presents



(Formerly titled "HUNDRED VALLEYS")

**Juried Art Show and Competition
Prospectus**

May 11 – July 6, 2012

Juror: Michael Cooper, Sculptor

Retired Professor of Art - California College of Art, San Francisco;
BA in Commercial Art, San Jose State College; MA in Sculpture, San Jose State College;
MFA in Sculpture from UC-Berkeley

Cash Awards:

\$1000 1st Place

\$500 2nd Place

\$300 3rd Place

\$200 J. Lynn Peterson – Hundred Valleys Award

Submission Deadline: February 28, 2012

Umpqua Valley Arts Association
1624 W Harvard, Roseburg, OR 97471

Artist Schedule:

Submission Deadline:	Tuesday, February 28, 2012 (postmarked)
Email Notification:	Thursday, March 22, 2012
Art Delivery to UVAA:	Tuesday - Monday, May 1 - May 7, 2012
Opening Reception:	Friday, May 11 - 5pm to 7pm
Artwork Pick Up:	Monday, July 9 - 10am to 5pm

Rules of Entry:

Eligibility: Eligible to all artists to submit up to (3) entries in all themes, genres and media, except video and photography (please see prospectus for PhotoWorks NW 2012, [www. http://uvarts.com/call-to-artists/](http://uvarts.com/call-to-artists/)). All work must be display-ready upon arrival. UVAA commission rates are 30% for UVAA members and 40% for non-members. Entries must be original works of art and entirely created by the entrant. No work will be accepted into this show which is in violation of any copyright or which is a mechanical reproduction, such as a giclee print. Artwork must have been completed within the last two years. Work must not have been previously exhibited at UVAA.

Entry Fee: Non-refundable **\$30** fee for 1–3 Artwork entries. (Checks payable to UVAA)

Awards: 1st Place: \$1000, 2nd Place: \$500, 3rd Place \$300, J. Lynn Peterson Hundred Valleys Award \$200.

Criteria:

- Entries submitted must be digital jpeg files. Entries and awards will be judged by the juror in person or from digital jpeg files. All entries must be completed online or contained on a CD.
- Artists may not substitute another work for an accepted work nor withdraw the work once it is accepted.
- All entries must be for sale.
- All artwork must fit through a standard 3-foot wide door and weigh less than 80 lbs.
- UVAA reserves the right to refuse upon arrival any work that does not match the image or meet hanging criteria or is of unacceptable quality.
- UVAA reserves the right to reproduce artwork from digital images for publicity purposes.

Complete "Online" Registration is available at this link <http://www.uvarts.com/call-to-artists>

All Entry File Requirements:

- Images must be in jpeg format with the longest side being between 800 to 1920 pixels.
- Images must be labeled as in this example: John Smith = **ANW_JS_1.jpg ANW_JS_2.jpg** (the ANW denotes that the entry is for ArtWorks NW, your initials and the submission number); **this is critical.**
- If you are submitting extra imaging for a 3D art piece, label as example ANW_JS_1a.jpeg 1b.jpeg
- **Mailed CD entries** must be labeled with show name, artist's name and phone number; CDs will not be returned.

Shipping and Delivery of Accepted Artworks: Art Center hours are Tuesday – Friday, 10am - 4pm and Saturday 10am – 2pm. Work may be hand delivered or shipped, to be received at UVAA between May 1st and May 7th. Artwork will be the responsibility of the artist until it is received by UVAA. Each artist will be responsible for shipping costs to and from UVAA. Complete instructions will be included with acceptance letter. UVAA will insure each accepted work for 60% of its value from the time of arrival at UVAA until it is released to the shipping agent.

Juror Michael Cooper: Michael Cooper has had a prolific career as an artist spanning nearly 45 years. Cooper's kinetic and wood sculptures are based on objects the viewer knows - guns, chairs, and different

transportation vehicles - yet he upends the viewer's commonly held perceptions of these objects. His works are not only conceptually driven, but also engaged with the tradition of craft. Cooper's works have been exhibited nationally and internationally and are a part of numerous permanent collections. He was involved in teaching in higher education formerly 35 years. He retired in 2004 and continues to make art in his home studio. He received his BA in Commercial Art from San Jose State College, his MA in Sculpture from San Jose State College and his MFA in Sculpture from UC-Berkeley.

To see more of his work, visit: www.michaelcooper.us/

History of ArtWorks NW: The Umpqua Valley Arts Association is proud to present "ArtWorks NW 2012", a juried art show. This event began in 2007. It was originally titled "Hundred Valleys" to showcase the local pride in the beautiful Umpqua Valley area of Oregon. In 2012 the name is changing to reflect the broader regional outreach and impact of this increasingly important venue. We are excited to offer this call to artists as an opportunity to have their work recognized and enjoyed by the viewing public.

For questions and additional information contact:
Umpqua Valley Arts Association, Gallery Manager
541-672-2532 Phone
www.uvarts.com

_____ **cut here** _____

Mailed Applications - Please fill out and return to UVAA with \$30 Entry Fee and CD

Name _____

Address _____

City _____ **State** _____ **Zip** _____ **Phone** _____

****Email** _____ (required)

Image # ANW - _____ - 1.jpg

Title: _____

Media: _____

H: _____ **W:** _____ (art size only) **D (3d only)** _____

H: _____ **W:** _____ (finished framed art size)

Image # ANW - _____ - _2.jpg

Title: _____

Media: _____

H: _____ **W:** _____ (art size only) **D (3d only)** _____

H: _____ **W:** _____ (finished framed art size)

Image #ANW- _____ - _3.jpg

Title: _____

Media: _____

H: _____ **W:** _____ (art size only) **D (3d only)** _____

H: _____ **W:** _____ (finished framed art size)

How did you hear about ArtWorks NW? _____