

Umpqua Valley Arts Association present the
"UVAA OPEN"
Annual Membership Show 2012



Registration Form

Exhibit runs from July 13 through August 30, 2012

**NON-JURIED - NO THEME - ANY MEDIA!
 OPEN TO ALL CURRENT UVAA MEMBERS!**

It is that time of year again when all the members of the Umpqua Valley Arts Association join together to create a grade "A" and diverse showing of recent artworks in the Hallie Brown Ford, Red and Corridor Galleries. Everyone's favorite! This is a wonderful way for new and on-going artist members to share their progress and successes collectively.

Don't miss out on this opportunity to get your talents in view of the public.

FIRST, make sure your UVAA membership is current at the time of sending your registration; call the Arts Center if you have doubts at 541-672-2532 or email her at <mailto:operations@uvarts.com>.

Please READ and fill out the form below and mark your calendar with all the important dates and simply return the form with the **completed information to UVAA/ Att: Gallery Manager, 1624 W. Harvard, Roseburg, Oregon, 97471.**

Submission Guidelines and Requirements Checklist

- **Current UVAA membership at time of entry is required.**
- **Only ONE piece per UVAA Artist Member will be accepted.**
- **Any Artist submitting a piece of work into the show has an option of listing the work as "NFS" (not for sale); however, the value of the piece is required to be listed for UVAA insurance purposes.**
- **All artwork must have been completed in the past 2 years and not submitted to a prior "membership" show – all others fine.**
- **All art must be original work created by the submitting artist; no work will be accepted into the show which is in violation of any copyright or which is a mechanical reproduction of original artwork, such as a giclee print.**
- **NON JURIED - NO THEME - ANY MEDIA**
- **All artwork must arrive presentably framed or gallery wrapped if applicable; 3d pieces must have a sturdy base. All artwork must fit through a standard door and weigh no more than 80lbs.**

- **All artwork must arrive "ready to hang" or display; it MUST include picture hanging wire; A picture hanging hook or sawtooth on back will NOT be accepted.**
- **All artwork must have an identification tag attached to back including name, address, phone number, title and price of piece.**
- **UVAA reserves the right to reject any work(s) deemed unacceptable at time of arrival.**

If you have any questions or need to make special arrangements please feel free to contact Aleta McGee, UVAA Gallery Manager at (541)672-2532 or email me at aleta@uvarts.com.

Artist Schedule

Wednesday, June 13	Registration form <u>ONLY</u> due to UVAA
Monday, July 9, 10am to 5pm	Artwork received at UVAA
Friday, July 13, 5pm-7pm	Reception, open to the public
Thurs/Fri August 30/31 9am to 4pm	All artwork to be picked up

Cut here and return: UVAA 1624 W. Harvard Roseburg OR 97471

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Membership Show Registration Form 2012
July 13 through August 30, 2012**

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Name _____
Address _____
Phone _____
***Email** _____

Note: Below information will be used to create art piece wall tagging; all info is required at time of application submission and cannot be changed after the Registration Form deadline of June 13, 2012. (Include all media used for Mixed media; photographers' list photo type and print process; see the back of this form).

Artist Name _____
Title of piece _____
Medium _____ Approx. Finish Framed Size H____ x W____
Price _____ (if not for sale, list NFS) and value
Signed _____ Date _____

PLEASE REFER TO THIS ARTWORK DESCRIPTION LIST FOR "MEDIUM" INFORMATION

Artwork Definitions

The Arts Center will no longer accept work which is in violation of any copyright or which is a mechanical reproduction of original artwork, such as a giclee print. Photographers, of course, you are the exception and fall into your own category below.

Original Painting - Oil, watercolor, pastel, pen-and ink, charcoal, acrylic, etc. *Include the type of substrate (e.g., Oil on canvas, Oil on board, watercolor on paper, etc).*

Mixed media - using watercolor, gouache, colored pencil, collage, painting on photograph, etc. **Note:** *All Mixed media pieces must define the different media used (e.g., pastels on watercolor, watercolor on ink, collage of acrylics and newsprint, oil paint on photographic print, etc).*

Sculpture - Bronze, stone, wood, etc.

Ceramics - Raku, stoneware, porcelain including firing techniques like high, low, electric kiln etc.

Fiber Art - Weaving, batik, basketry, quilts including type of fiber material.

Fine Art Print - Serigraph (silk screen), lino-print, woodcut print, etching, engraving, etc.

Monoprint - Defined as one of a series of reproductions of original artwork in which each print has some individual and unique differences of color, design, texture, etc., applied to the underlying common image.

Digital Painting – Paintings or drawings done by hand on a computer using software painting and drawing tools. **Note:** Capable of being printed more than once. *Describe type of print (e.g., Ink jet print of a digital painting).*

Computer-generated Representation – Illustrations generated directly by the computer from mathematical equations. **Note:** Capable of being printed more than once. *Describe type of print (e.g., Ink jet print from computer-generated representation of a mathematical equation).*

Film Photograph - A photograph taken on film. **Note:** Capable of being printed more than once. *Describe type of print (e.g., Silver halide print from film negative, Silver halide print from film transparency, Ink jet print from film negative, etc).*

Digital Photograph - A photograph taken with a digital camera. **Note:** Capable of being printed more than once. *Describe type of print (e.g. Ink jet print from digital image, Silver halide print from digital image, etc).*