UMPQUA VALLEY ARTS ASSOCIATION PRESENTS



Juried Art Show and Competition Prospectus

May 9 - June 28, 2014

Juror: Ryan Pierce

MFA from the California College of the Arts, San Francisco/Recipient of the Individual Artist Fellowship from the Oregon Arts Commission/Artist in Residence at Ucross Foundation, Caldera and Lademoen Kinstnerverksteder in Norway/Represented by the Elizabeth Leach Gallery, Portland, Oregon

Cash Awards:

\$1000 1st Place \$500 2nd Place \$300 3rd Place \$200 J. Lynn Peterson – Hundred Valleys Award

Submission Deadline: February 21, 2014

Artist Schedule:

Submission Deadline: Email Notification: Art Delivery to UVAA: Opening Reception: Exhibit ends Artwork Pick Up/shipped:

February 21, 2014 (postmarked) March 21, 2014 Tuesday - Monday, April 29 - May 5, 2013 Friday, May 9 - 5pm to 7pm Saturday, June 28, 2014 Tuesday, July 8 - 10am to 5pm

Rules of Entry:

Eligibility: Eligible to all artists to submit up to (3) entries in all themes, genres and media, except video and photography (please see prospectus for PhotoWorks NW 2014, <u>www. http://uvarts.com/call-to-artists/</u>). No diptychs or triptychs accepted. All work must be display-ready upon arrival. UVAA commission rates are 30% for UVAA members and 40% for non-members. Entries must be original works of art and entirely created by the entrant. No reproductions (including digital reproductions, giclee, iris, offset press, or inkjet copies) representing original artworks will be accepted. Fine art prints (including digital prints, etchings, lithographs, woodblock, etc.) are eligible, but must be signed and numbered and in a limited edition of 125 or less. Only original artwork will be considered. No work will be accepted into this show which is in violation of any copyright. Artwork must have been completed within the last two years. Work must not have been previously exhibited at UVAA.

Entry Fee: Non-refundable \$30 fee for 1–3 Artwork entries. (Checks payable to UVAA)

Awards: 1st Place: \$1000, 2nd Place: \$500, 3rd Place \$300, J. Lynn Peterson Hundred Valleys Award \$200.

Criteria:

•Entries submitted must be digital JPG files. Entries and awards will be judged by the juror in person or from digital JPG files. All entries must be completed online or contained on a CD -or-DVD.

- Artists may not substitute another work for an accepted work nor withdraw the work once it is accepted.All entries must be for sale.
- •All artwork must fit through a standard 3-foot wide door and weigh less than 50 lbs.

•UVAA reserves the right to refuse upon arrival any work that does not match the image or meet hanging criteria or is of unacceptable quality.

•UVAA reserves the right to reproduce artwork from digital images for publicity purposes.

Complete "Online" Registration is available at this link http://www.uvarts.com/call-to-artists

All Entry File Requirements:

- Images must be in JPG format with the longest side being 1920 pixels. Images must be labeled as in this example: John Smith = ANW_JS_1.jpg ANW_JS_2.jpg
- (the ANW denotes that the entry is for ArtWorks NW, your initials and the submission number); entries which aren't named correctly will not be juried.
- If you are submitting extra imaging for a 3D art piece, label as example ANW_JS_1a.jpeg 1b.jpeg
- For a 3D art piece, label as example ANW_JS_1A.jpeg ANW_JS_1B.jpeg (only two images per 3D piece)
- Mailed CD or DVD entries must be labeled with show name, artist's name and phone number. CD or DVDs will not be returned.

Shipping and Delivery of Accepted Artworks: Art Center hours are Tuesday – Friday, 10am - 4pm and Saturday 10am – 2pm. Work may be hand delivered or shipped, to be received at UVAA between April 29th and May 5th. Artwork will be the responsibility of the artist until it is received by UVAA. Each artist will be responsible for shipping costs to and from UVAA. Complete instructions will be included with acceptance

letter. UVAA will insure each accepted work for 60% of its value from the time of arrival at UVAA until it is released to the shipping agent.

Juror Ryan Pierce: Ryan has exhibited internationally and his work has been recognized by the Joan Mitchell and San Francisco Foundations, the Regional Arts and Culture Council, Art in America, Art Papers, and The Oregonian. He has been an artist in residence at the Ucross Foundation, Caldera, and Lademoen Kunstnerverksteder in Norway, and a fellow at the Jordan Schnitzer Printmaking Residency at Sitka Center for Art and Ecology. In 2012, Pierce was the recipient of an individual artist fellowship from the Oregon Arts Commission. He is represented by Elizabeth Leach Gallery in Portland, Oregon. Pierce is the co-founder, with activist Amy Harwood, of Signal Fire, a group that facilitates wilderness residencies and retreats for artists of all discaplines.

History of ArtWorks NW: The Umpqua Valley Arts Association is proud to present "ArtWorks NW 2014", a juried art show. This event began in 2007. It was originally titled "Hundred Valleys" to showcase the local pride in the beautiful Umpqua Valley area of Oregon. In 2012 the name is changing to reflect the broader regional outreach and impact of this increasingly important venue. We are excited to offer this call to artists as an opportunity to have their work recognized and enjoyed by the viewing public.

For questions and additional information contact: Umpqua Valley Arts Association, Gallery Manager 541-672-2532 Phone www.uvarts.com

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