



EXHIBITION PROPOSAL 2018 SUBMISSION GUIDELINES

Deadline for submission for the 2018 exhibition schedule: April 28, 2017

Exhibition Galleries

The Corridor, Gallery II, and Hallie Brown Ford Gallery operated by the Umpqua Valley Arts Association (UVAA) Gallery Staff, are exhibit venues for contemporary artists. Exhibit proposals are Due on April 28, 2017. The Corridor, Gallery II, and Hallie Brown Ford Gallery focuses on regional, national and international solo and group exhibitions. Exhibits in the Corridor, Hallie Brown Ford Gallery and Gallery II are innovative and engage viewers through a masterful conflation of ideas and media.

Proposal Submissions

We welcome all exhibit proposals and thank you for your interest in the Umpqua Valley Arts Association. Creative approaches and content are always valued, and superior craftsmanship is an absolute necessity. To ensure the timely and thorough review of your proposal, please follow the guidelines below:

Required Materials

- Completed Exhibition Proposal online at www.uvarts.com
- Exhibition proposal narrative, including your inspiration and vision for the show, any interactive or auxiliary components (such as an artists' talk or performance), the requested up to two-month exhibition period, and the reason you feel your show has educational value for the region. (Please be specific.)
- Curriculum vitae or artist resume, artist bio, and artist statement for each participating artist.
- Four digital images of one body of work (created within the last year) for each participating artist.
- For Mail-In submissions, digital files must be on a jump drive (no CD's or DVD's please).
- JPEG files with a resolution of 300 dpi and a file size of approximately 5-10MB are ideal. Please name your files exactly like this: LastName_FirstName_01.JPG. Label each digital file with a number and the artist's name.

Jury Process

Exhibit proposals are reviewed by the UVAA Gallery Director and the UVAA Gallery Committee. Proposals will be reviewed in April of each year; **proposal applications must be received on or before April 28 to be considered.**

Commission

The commission split is currently 60/40 with the Umpqua Arts Association retaining 40% of the retail price from the sale of artworks. If you are a UVAA Member the commission is split 70/30 with the Umpqua Valley Arts Association retaining 30%. Please price your artwork to include this commission. Art sales support both the artists and UVAA's educational programs. UVAA reserves the right to change the commission split for future exhibits for which an exhibition contract has not been executed. Any relevant changes to the commission policies will be communicated to those submitting exhibition proposals.

Craftsmanship

All materials used in the creation of artwork must be of high quality. Upon acceptance, if the quality of craftsmanship and materials is in question, the Gallery Director retains the right to reject any or all of the pieces delivered to the Gallery.

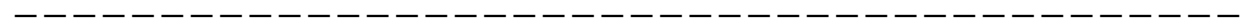
Presentation

Two-dimensional work must be brought or shipped to the Gallery ready to hang. Framing and matting must be of professional quality with no sign of wear. Frames should complement the work –keeping it simple with an editing eye will most likely yield the best results. Adequate hanging wires are a must. All installation work must come with thorough instructions or artist must be present to install the work.

Curatorial Management

The Gallery Director is responsible for curating exhibits in the Corridor, and Gallery II, however, input from exhibiting artists is welcome.

For additional information contact: Sandee McGee, Gallery Director, at 541-672-2532 or at sandee@uvars.com.



MAIL-IN EXHIBITION PROPOSAL FORM (Apply as a Group or Individual)

Or submit your proposal online at: uvars.com/exhibition-proposal

Primary Contact _____

Email _____ Phone _____

Address _____ City _____ State _____ Zip _____

Please attach your Proposal Narrative, Curriculum vitae or Artist Resume, Artist Bio, and Artist Statement.

Artist Name _____

Work 1: Title, Medium, Dimensions

Work 2: Title, Medium, Dimensions

Work 3: Title, Medium, Dimensions

Work 4: Title, Medium, Dimensions

Artist Name _____

Work 1: Title, Medium, Dimensions

Work 2: Title, Medium, Dimensions

Work 3: Title, Medium, Dimensions

Work 4: Title, Medium, Dimensions

Artist Name _____

Work 1: Title, Medium, Dimensions

Work 2: Title, Medium, Dimensions

Work 3: Title, Medium, Dimensions

Work 4: Title, Medium, Dimensions

Please attach additional pages to accommodate additional artists.