

UMPQUA VALLEY ARTS ASSOCIATION PRESENTS



**Juried Art Show and Competition  
Prospectus**

**May 5 – June 25, 2017**

**Juror: Scott Malbaurn**

*Juror Scott Malbaurn:* Prior to his appointment as Director of Southern Oregon University's Schneider Museum of Art, Malbaurn was the Acting Assistant Chairperson of Fine Arts at Pratt Institute in Brooklyn, NY and oversaw the undergraduate Fine Arts program in the areas of drawing, painting, printmaking, sculpture, jewelry and ceramics. Malbaurn also worked at the Isamu Noguchi Foundation and Garden Museum located in Queens, NY where he worked in the Curatorial and Collections Department as well as Noguchi's Design Department. Malbaurn has an extensive background in independent curatorial work in New York and has had his own work displayed in many professional exhibitions nationally and internationally. Malbaurn was also co-owner and curatorial director of the H. Lewis Gallery in Baltimore, MD. He has also taught drawing courses for Southern Oregon University.

**Cash Awards:**

**\$1000 1<sup>st</sup> Place**

**\$500 2<sup>nd</sup> Place**

**\$300 3<sup>rd</sup> Place**

**The J. Lynn Peterson - Hundred Valleys Award - \$200**

**Submission Deadline: March 10, 2017**

## **THE UMPQUA VALLEY ARTS CENTER IS PROUD TO PRESENT:**

2017 Artworks Northwest: a juried art show. This event began in 2007. It was originally titled "Hundred Valleys" to showcase the local pride in the beautiful Umpqua Valley area of Oregon. In 2012 the name changed to reflect the broader regional outreach and impact of this increasingly important venue; ArtWorks NW's sister show PhotoWorks NW was also begun in 2012. In 2015, UVAA married ArtWorks NW and PhotoWorks NW into one exhibition. Stephen Hayes (2016) and Marie Watt (2015) represent the long line of esteemed jurors we've had since the inception of AWNW. We are excited to offer this call to artists as an opportunity to have their work recognized and enjoyed by the viewing public. Open to all media.

### **ARTWORKS NORTHWEST**

A regional juried art show of work from the Pacific Northwest (Northern California, Oregon, Washington, Idaho, Alaska, British Columbia, Western Montana, and Western Wyoming). Open to all media.

#### **Cash Awards:**

- **\$1000 1st Place**
- **\$500 2nd Place**
- **\$300 3rd Place**
- **\$200 J. Lynn Peterson – Hundred Valleys Award**

**Exhibit Dates:** May 5 – June 25, 2017

**Entry Fee:** Non-refundable \$30 fee for non-members and \$20 for members for 1–3 Artwork entries.

**Juror Scott Malbaurn:** Prior to his appointment as Director of Southern Oregon University's Schneider Museum of Art, Malbaurn was the Acting Assistant Chairperson of Fine Arts at Pratt Institute in Brooklyn, NY and oversaw the undergraduate Fine Arts program in the areas of drawing, painting, printmaking, sculpture, jewelry and ceramics. Malbaurn also worked at the Isamu Noguchi Foundation and Garden Museum located in Queens, NY where he worked in the Curatorial and Collections Department as well as Noguchi's Design Department. Malbaurn has an extensive background in independent curatorial work in New York and has had his own work displayed in many professional exhibitions nationally and internationally. Malbaurn was also co-owner and curatorial director of the H. Lewis Gallery in Baltimore, MD. He has also taught drawing courses for Southern Oregon University.

**Submission Deadline:** Friday, March 10, 2017

#### **Artist Schedule:**

Submission Deadline: March 10, 2017

Email Notification: Friday, March 31, 2017

Art Delivery to UVAA: Monday, May 1, 2017

Opening Reception: Friday, May 5 - 5pm to 7pm  
Exhibit ends: Sunday, June 25, 2017  
Artwork Pick Up/shipped: July 3 & 5, 2017 from 9am to 4pm

## **LEGAL AGREEMENT:**

### **Rules of Entry:**

Eligibility: Eligible to all artists to submit up to (3) entries in all themes, genres and media, except video. All work must be display-ready upon arrival. UVAA commission rates are 30% for UVAA members and 40% for non-members. Entries must be original works of art and entirely created by the entrant. No reproductions representing original artworks will be accepted. Fine art prints (including c-prints, digital prints, etchings, lithographs, woodblock, etc.) are eligible, but must be signed, numbered and in a limited edition of 125 or less. Only original artwork will be considered. No work will be accepted into this show which is in violation of any copyright. Artwork must have been completed within the last two years. Work must not have been previously exhibited at UVAA.

### **Criteria:**

- Entries submitted must be digital JPG files. Entries and awards will be judged by the juror in person or from digital JPG files. All entries must be made through the CaFE website ([www.callforentry.org](http://www.callforentry.org))
- Artists may not substitute another work for an accepted work nor withdraw the work once it is accepted.
- All entries must be for sale.
- All artwork must fit through a standard 3-foot wide door and weigh less than 50 lbs.
- UVAA reserves the right to refuse upon arrival any work that does not match the image or meet hanging criteria or is of unacceptable quality.
- UVAA reserves the right to reproduce artwork from digital images for publicity purposes.

### **Shipping and Delivery of Accepted Artworks:**

Art Center hours are Tuesday through Friday, 10am - 4pm and Saturday 10am - 2pm. Work may be hand-delivered or shipped, to be received at UVAA between April 24th and May 2nd. Artwork will be the responsibility of the artist until it is received by UVAA. Each artist will be responsible for shipping costs to and from UVAA. Complete instructions will be included with acceptance letter. UVAA will insure each accepted work for 60% of its value from the time of arrival at UVAA until it is released to the shipping agent.

### **History of ArtWorks NW:**

The Umpqua Valley Arts Association is proud to present ArtWorks NW 2017, a juried art show. This event began in 2007. It was originally titled "Hundred Valleys" to showcase the local pride in the beautiful Umpqua Valley area of Oregon. In 2012 the name changed to reflect the broader regional outreach and impact of this increasingly

important venue; ArtWorks NW's sister show PhotoWorks NW was also began in 2012. In 2015, UVAA married ArtWorks NW and PhotoWorks NW into one exhibition. We are excited to offer this call to artists as an opportunity to have their work recognized and enjoyed by the viewing public.

**Eligibility:**

Eligible to all artists from the Pacific Northwest region (Northern California, Oregon, Washington, Idaho, Alaska, British Columbia, Western Montana, and Western Wyoming) ( to submit up to (3) entries in all themes, genres and media, except video. All work must be display-ready upon arrival. Artists' work must stay at UVAA for the duration of the exhibit. UVAA commission rates are 30% for UVAA members and 40% for non-members. Entries must be original works of art and entirely created by the entrant. No reproductions representing original artworks will be accepted. Fine art prints (including c-prints, digital prints, etchings, lithographs, woodblock, etc.) are eligible, but must be signed, numbered and in a limited edition of 125 or less. Only original artwork will be considered. No work will be accepted into this show which is in violation of any copyright. Artwork must have been completed within the last two years. Work must not have been previously exhibited at UVAA.

For questions and additional information contact:

Umpqua Valley Arts Association, Gallery Director, Sandee McGee

541-672-2532 | [www.uvarts.com](http://www.uvarts.com)