

PRESS RELEASE

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FOR IMMEDIATE RELEASE

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New Art Exhibits Opening at Umpqua Valley Arts Association

“Cultural Abstractions,” a retrospective of the career of Native Artist Joe Feddersen highlights the upcoming exhibits at the Umpqua Valley Arts Association, which begins with an opening reception on Friday, March 16 from 5:00-7:00 p.m.

Feddersen’s work has been exhibited at major museums throughout the United States. He is a member of the Colville Tribe, which is part of the Plateau Indian tradition. In his practice, Feddersen examines the need to both honor the past and adapt to change.

The exhibit is curated by Todd Clark, founder of IMNDN, an organization whose mission is “to help Native artists achieve greater recognition, respect, and ultimately a place in the mainstream art world.” Clark will lead a conversation about Feddersen’s work at a special preview on Thursday, March 15 at 7:00 pm.

The student gallery will feature work by youth from the Cow Creek Band of the Umpqua Tribe of Indians. Entitled “Culture is Prevention,” the exhibit connects youth to their ancestors through the gift of cultural arts, this in turn builds resiliency to face the challenges of today’s complicated world.

Three additional exhibits offer the kind of diverse experiences that have made the Arts Center a major arts venue in the region. “Heat Wave” is a themed exhibit of art quilts from a group called High Fiber Diet, and will be exhibited in the Corridor Gallery. Each artist created a work that incorporates the color orange.

Miko Aono, a native of Japan who currently works in the School of Art+Design at the University of Oregon, will have an installation and other artwork in the Red Door Gallery called “Tangible Link.” Aono describes herself as an obsessive collector who seeks to solve the interconnectedness of things.

Gallery II will be the site for “Majesty,” paintings by Tamara English. English’s work explores the experience of the presence of the divine in life from an other-worldly perspective such as night-dreams. Her work was recently featured in an exhibit of New Work, and New Artists at the Seattle Art Museum.

The exhibits continue through April 27 during UVAA’s regular hours, Tuesday to Friday from 10:00 -4:00 and Saturdays from 10:00 -2:00. The Arts Center is located at 1624 W. Harvard Ave., with access from Fir Grove Park. For further information call 5541 672 2532 or visit www.uvaa.com UVAA Exhibits are always free and open to the public.

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