



PRESS RELEASE
10/24/2017

FOR IMMEDIATE RELEASE
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UVAA'S CENTENNIAL CELEBRATION CONTINUES WITH EXCEPTIONAL EXHIBITS

On Friday, November 3, the Umpqua Valley Arts Association will culminate its year-long celebration of the 100th anniversary of the Roseburg Soldiers Hospital with exceptional exhibits embracing the Centennial's theme, "From Soldiers Hospital to Arts Center."

"Down Range" is an exhibit co-curated by Thomas Orr, a nationally recognized ceramicist and Viet Nam War veteran, and C.J. Breil, a photographer who heads the non-profit Conduct Becoming. The title of the show carries with it multiple meanings for veterans—Down Range includes the experience on the firing range as soldiers become acclimated to war; it also means leaving the military.

Orr and Breil have selected work by 13 artists, men and women whose unique experiences and approaches to creative expression combine to make an unforgettable experience for viewers. The artists represent diverse service experiences throughout the world. Works in the show have been exhibited at such notable venues as the Pentagon and the prestigious Los Angeles County Museum of Art (LACMA).

In the Corridor Gallery, "Our Centennial Story" will feature photographs and news articles that capture the beauty and eccentricities that have made the Soldiers Hospital and Arts Center a mirror of the times and central to the life of Roseburg and Douglas County. At its opening in 1917, it was hailed as a state-of-the-art medical facility. Marie Rasmussen, co-chair of the Centennial Celebration planning committee is curating the exhibit.

As always, student art is a vital ingredient in the overall experience at the Arts Center. Arts In Education director Renee Richardson has teamed with art teacher extraordinaire Victoria Carnate to present works on the theme of "Honor" from classes taught by Carnate at Casa de Belen and from youth served by the Douglas County Juvenile Department. The show will depict military experience from the perspective of the children and pieces that study the unique architectural features of the building's architecture.

Popular Myrtle Creek artist Dale Kurtz will be featured in Gallery II. Kurtz is widely appreciated for his watercolor landscapes of Southern Oregon. Kurtz will also be teaching a 3-day watercolor workshop from November 9-11. The cost is \$200 for UVAA members and \$225 for non-members.

Everyone is invited to the opening reception from 5:00 p.m.-7:00 p.m. on November 3. Thomas Orr will be present that evening, and he will also facilitate a Gallery Talk on Saturday, Nov. 4 from 11:00 a.m.-12:30 p.m. As always, entry to the exhibits and talk are free of charge. The exhibits continue through December 23 during UVAA's regular hours, Tuesday to Friday from 10:00 -4:00 and Saturdays from 10:00 -2:00. The Arts Center is located at 1624 W. Harvard Ave., with access from Fir Grove Park. For further information call 5541 672 2532 or visit UVAA.COM

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