



## Umpqua Valley Arts Association

1624 W Harvard Ave.

Roseburg, OR 97471

(541) 672-2532 | [uvarts.com](http://uvarts.com)

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### FOR IMMEDIATE RELEASE

For more information contact:

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### PRESS RELEASE

December 14, 2016

## UVAA Galleries - New Art Exhibits opening at UVAA

Five outstanding new exhibits are opening at the Umpqua Valley Arts Association (UVAA) on Friday January 13, 2017. Everyone is invited to attend the opening reception that evening from 5 to 7 PM.

At the beginning of each year, UVAA conducts an open call for artists to show their work in our galleries. As a result, we received outstanding applications by both emerging and established Oregon artists. *A Radical Light* is a group exhibit featured in the **Hallie Brown Ford Gallery** about the passing of time, as marked by color, by shape and by form; featuring the following artists: *Susan Applegate, Catherine Beard, Nicole Campanello, Kaitlyn Carr-Kiprotich, Matt O. Cosby, Diane English, Janet Hiller, Clara Lanyi, Elizabeth Magee, Mandy Miller, Hiroshi Ogawa, Kristen O'Neill, Susan Roden, Gabriella Soraci, Irv Williams.*

*A Radical Light* exhibit features applicants who were juried in by UVAA's Gallery Committee: Claudia Lapham, Laurie Morris Larry Safley, Gena Tharp, Nancy Waterson-Scharf and Paul Zegers. The show was curated by the Gallery Committee with assistance from UVAA's Gallery Director, Sandee McGee.

**Gallery II** features the work of Laurie Danial in her solo exhibition titled *A Good Distance*. Laura Danial has been an active painter and printmaker for the last 20 years. Her studio practice is informed by themes of the internal and personal while engaging the political events of contemporary culture. "I am committed to a parlance of abstraction and gesture with allowance for accidents, urges and surprise. I have come to willingly entertain a level of anxiety and exhilaration that comes from not knowing."

*The World Painters Challenge* exhibit, is a group exhibit of 90 quilts inspired by famous works of art arranged for viewing in UVAA's **Corridor Gallery**. Prior to its arrival at UVAA, this exhibit has been on tour with the American Quilters Society.



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In the **Red Gallery** is the work of Clairissa and Colby Stephens in an exhibit titled *Horizon Lines*. Much like a horizon line, life is lived at the point of contact between earth and sky. The work in this exhibition explores how illusions of horizons and lines shape our understanding of real spaces. Rooted in a study of the Oregon and Nevada deserts and often referencing cartography, this body of work used materials native to these deserts to underscore the connections between distant horizons and the immediacy of the natural landscape.

The **Student Gallery** will feature *Young Impressions* works by Douglas High School Students (grades 9-12). The work in this show consists of the following media: acrylic, colored pencil, pastel, watercolor, metal, paper, clay, and mixed-media. The work presents natural landscapes, abstraction, sketching and portraiture among other topics.

The exhibits will continue through March 10, 2017 during UVAA's regular open hours: Tuesday - Friday from 10 AM - 4 PM and Saturday 10 AM - 2 PM. The Arts Center is located at 1624 West Harvard Avenue. Access to the galleries is at the rear of the building with entry gained through Fir Grove Park. For further information call 541-672-2532 or visit [uvarts.com](http://uvarts.com)