

Umpqua Valley Arts Association presents the

Best Photo 2010

Oregon Juried Photography Show and Competition

Prospectus

August 27 – October 29, 2010
Umpqua Valley Arts Association
1624 W Harvard, Roseburg, OR 97471

Juror: David Lorenz Winston
B.A. Fine Art, Penn State University 1965

Best Photo 2010 Cash Award - \$300

Submission Deadline: June 4, 2010
NO THEME!

Calendar:**Submission Deadline: Friday, June 4, 2010(postmarked)****Email Notification: Friday, July 9, 2010****Delivery to UVAA: Tues, Aug 17 – Mon, Aug 23, 2010****Opening Reception: Friday, August 27, 2010****Artwork Pick Up: Monday, November 1, 2010****Rules of Entry:**

Eligibility: Artists living in Oregon, Washington, Montana, Idaho and California are invited to submit up to (3) entries; traditional or digital photography. **NO THEME!** All work must be display-ready upon arrival. Commission rates paid to artists are 70% to UVAA members and 60% to non-members. Entries must be original works of art and be entirely created by the entrant. No work will be accepted into this show which is in violation of any copyright. Artwork must have been completed within the last two years. Work must not have been previously exhibited at UVAA.

Entry Fee: Non-refundable \$25 fee for 1–3 entries. (Checks payable to UVAA)

Awards: Best Photo Award (juror's pick) - \$300 cash

Criteria:

- Entries will be judged from digital files only. Awards will be judged from the original artwork.
- Artists may not substitute another work for an accepted work nor withdraw the work once it is accepted.
- All entries must be for sale.
- Minor digital enhancement for cropping, red-eye removal, filters, and corrective functions are permitted. Images that have been judged to be significantly altered (including, but not limited to, HDR technology, selective color change, removal of unwanted elements, etc.) will be disqualified.
- Images MUST maintain the integrity of the scene or subject as it was photographed. The juror shall determine if any photos do not align with the spirit of the competition, and the juror along with UVAA reserves the right to disqualify photos.
- All accepted finished artwork must be no smaller than 16x20 and no larger than 20x24
- All accepted finished artwork must be framed in flat/matte finish wood frame (no gloss frames) w/ white bevel cut mat
- UVAA reserves the right to refuse upon arrival any piece of artwork not of an acceptable quality, not discernable from the digital image. UVAA reserves the right to refuse upon arrival any work that does not match the image or meet hanging criteria or of unacceptable quality.

Digital Entry File Requirements:

- All images, including traditional photography, must be presented for jury on a CD with the below specifications.
- Digital images must be in .jpg format contained on one CD-ROM
- Images must be labeled as in the example: John N. Smith >JNS_01...JNS_02, etc.
- File size should not exceed 6MB and have a minimum resolution of 150 dpi and maximum resolution of 300 dpi.
- CDs must be labeled with artist's name, title of photo work(s), traditional or digital and size(s).
- CDs will not be returned. No email submissions.
- UVAA reserves the right to reproduce artwork from digital images for publicity purposes.

Shipping and Delivery of Accepted Artworks:

Art Center hours are Tues – Fri, 10am -6pm. Work may be hand delivered or shipped to UVAA to arrive not before Tuesday at 10am, August 17 and no later than Monday, August 23 by 6pm. Artwork will be the responsibility of the artist until it is received by UVAA. Each artist will be responsible for shipping cost to and from UVAA to include a **pre-paid shipping label along with a \$10 handling fee per piece shipped**. Complete instructions will be included with emailed acceptance letter. UVAA will insure all accepted works for 60% of its value from the time of arrival at UVAA until it is released to the shipping agent.

Juror: David Lorenz Winston

David Lorenz Winston studied photography at Pennsylvania State University where he received a B.A. in art in 1965. His work reflects a lifelong love of the natural landscape and of human nature. While David’s photographs are inspired by the people and panoramas of Siberia, Peru, India, Nepal, and Tibet, much of his work is from Pennsylvania and more recently, the Pacific NW where he now resides. David’s work is published by UNICEF, The National Wildlife Federation, Hallmark, Pomegranate Publications, Palm Press, Borealis Press, Artists to Watch and Bruce McGaw Graphics.

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BEST PHOTO 2010 Application - Please fill out and return to UVAA with \$25 Entry

Name _____

Address _____

City _____ **State** _____ **Zip** _____ **Phone** _____

****Email** _____ (required)

Image # _____

Title: _____

Media: Traditional Photography or Digital Photography (**circle one**)

H: _____ **W:** _____ (**finished size 16x24 or 20x24**)

Price: _____

Image # _____

Title: _____

Media: Traditional Photography or Digital Photography (**circle one**)

H: _____ **W:** _____ (**finished size 16x24 or 20x24**)

Price: _____

Image # _____

Title: _____

Media: Traditional Photography or Digital Photography (**circle one**)

H: _____ **W:** _____ (**finished size 16x24 or 20x24**)

Price: _____

UVAA is a not-for-profit organization dedicated to art education, art appreciation, service to artists, art organizations and the community. UVAA is located in a historic building which houses four galleries, staff offices, a commercial kitchen, artist studios, ceramic studio and a gift shop.