

**Umpqua Valley Arts Association's  
UVAA OPEN  
 42nd Annual Membership Show Form  
 June 18 through August 20, 2010**

**NO THEME ANY MEDIA!  
 OPEN TO ALL CURRENT UVAA MEMBERS!**

It is that time of year again when all the members of the Umpqua Valley Arts Association join together to create a grade "A" and diverse showing of recent artworks in the Hallie Brown Ford, Red and Corridor Galleries. This is a wonderful way for new and on-going artist members to share their progress and successes collectively. The membership show will hang throughout the building during the UVAA's 42nd Annual Summer Arts Festival event which usually serves over 10,000 attendees. Don't miss out on this opportunity to get your talents in view of the participating public. **FIRST, make sure your UVAA membership is current at the time of application;** call Peggy if you have doubts at 541-672-2532 or email at peggy@uvarts.com.

Please fill out the form below, mark your calendar with all the important dates and return the form with the **completed information to Aleta @ UVAA, 1624 W. Harvard, Roseburg, Oregon, 97471.**

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**UVAA Open - Membership Show  
 Submission Guidelines and Requirements**

**Current membership at time of entry is required.**

**Only ONE piece per UVAA Artist Member will be accepted.**

**Any Artist submitting a piece of work into the show has an option of listing the work as "NFS" (not for sale); however, the value of piece is required for UVAA insurance purposes.**

**All artwork must have been completed in the past 2 years and not submitted to a prior gallery show.**

**All art must be original work created by the submitting artist; no work will be accepted into the show which is in violation of any copyright or which is a mechanical reproduction of original artwork, such as a giclee print.**

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**All artwork must arrive presentably framed or gallery wrapped if applicable; 3d pieces must have a sturdy base. All artwork work must fit through a standard door.**

**All artwork must arrive "ready to hang" or display; it MUST include picture hanging wire; **A picture hanging hook on back will NOT be accepted.****

**All artwork must have an identification tag attached to back including name, address, phone number, title and price of piece.**

**UVAA reserves the right to reject any work(s) deemed unacceptable at time of arrival.**

**Artist Submission Forms ONLY must be received **no later than Friday, May 21, 2010** in order for us to plan the hanging throughout the building.**

If you have any questions or need to make special arrangements please feel free to contact Aleta McGee, UVAA Gallery Manager at (541)672-2532 or email me at [aleta@uvarts.com](mailto:aleta@uvarts.com).

**MARK YOUR CALENDAR AS FOLLOWS!**

**Deadline for APPLICATION ONLY, on or before Friday, May 21, 2010**

Artwork received at UVAA on **Monday, June 14, 2010, 9am to 6pm**

Reception, open to the public **Friday, June 18, 2010 5pm-7pm**

All artwork to be picked up on **Monday, August 23, 2010, 9am to 6pm**

Cut here and mail below form to: Aleta @ UVAA 1624 W. Harvard Roseburg OR 97471

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**Umpqua Valley Arts Associations  
42nd Annual Membership Show Form  
June 18 through August 20, 2010**

**NO THEME – ANY MEDIA**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_  
**\*Email** \_\_\_\_\_

**Note: Below information will be used to create art piece wall tagging; all info is required at time of application submission and cannot be changed after the submission deadline of May 21, 2010 has past.**(Inc all media used for Mixed media; photographers list photo type and print process).

Artist Name \_\_\_\_\_  
Title of piece \_\_\_\_\_  
Medium \_\_\_\_\_ Approx. Finish Size \_\_\_\_\_  
Price \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_  
PLEASE REFER TO THIS ARTWORK DESCRIPTION LIST FOR "MEDIUM" INFORMATION

### Artwork Definitions

The Arts Center will no longer accept work which is in violation of any copyright or which is a mechanical reproduction of original artwork, such as a giclee print. Photographers, of course, you are the exception and fall into your own category below.

**Original Painting** - Oil, watercolor, pastel, pen-and ink, charcoal, acrylic, etc. *Include the type of substrate (e.g., Oil on canvas, Oil on board, watercolor on paper, etc).*

**Mixed media** - using watercolor, gouache, colored pencil, collage, painting on photograph, etc. *Note: All Mixed media pieces must define the different media used (e.g., pastels on watercolor, watercolor on ink, collage of acrylics and newsprint, oil paint on photographic print, etc).*

**Sculpture** - Bronze, stone, wood, etc.

**Ceramics** - Raku, stoneware, porcelain **including firing techniques like high, low, electric kiln etc.**

**Fiber Art** - weaving, batik, basketry, quilts **including type of fiber material.**

**Fine Art Print** - Serigraph (silk screen), lino-print, woodcut print, etching, engraving, etc.

**Monoprint** - Defined as one of a series of reproductions of original artwork in which each print has some individual and unique differences of color, design, texture, etc., applied to the underlying common image.

**Digital Painting** – **Paintings or drawings done by hand on a computer using software painting and drawing tools. Note: Capable of being printed more than once. Describe type of print (e.g., Ink jet print of a digital painting).**

**Computer-generated Representation** – **Illustrations generated directly by the computer from mathematical equations. Note: Capable of being printed more than once. Describe type of print (e.g., Ink jet print from computer-generated representation of a mathematical equation).**

**Film Photograph** - **A photograph taken on film. Note: Capable of being printed more than once. Describe type of print (e.g., Silver halide print from film negative, Silver halide print from film transparency, Ink jet print from film negative, etc).**

**Digital Photograph** - **A photograph taken with a digital camera. Note: Capable of being printed more than once. Describe type of print (e.g. Ink jet print from digital image, Silver halide print from digital image, etc).**