

**Umpqua Valley Arts Association presents the
4th Annual**



**Northwest Juried Art Show and Competition
Prospectus**

August 27 – October 29, 2010
Umpqua Valley Arts Association
1624 W Harvard, Roseburg, OR 97471

Juror: Kerri Rosenstein
M.F.A., Drawing and Painting, University of Montana
B.A., Psychology, Gettysburg College

Cash Awards:
J. Lynn Peterson Award-1st place \$500
2nd Place \$300
3rd Place \$200

Submission Deadline: June 4, 2010
NO THEME!

Calendar:

Submission Deadline: Friday, June 4, 2010(postmarked)

Email Notification: Friday, July 9, 2010

Delivery to UVAA: Tues, Aug 17 – Mon, Aug 23, 2010

Opening Reception: Friday, August 27, 2010

Artwork Pick Up: Monday, November 1, 2010

Rules of Entry:

Eligibility: Artists living in Oregon, Washington, Montana, Idaho and California are invited to submit up to (3) entries in any media, except photography. **NO THEME!** All work must be display-ready upon arrival. Commission rates paid to artists are 70% to UVAA members and 60% to non-members. Entries must be original works of art and entirely created by the entrant, no photography accepted. No work will be accepted into this show which is in violation of any copyright or which is a mechanical reproduction, such as a giclee print. Artwork must have been completed within the last two years. Work must not have been previously exhibited at UVAA.

Entry Fee: Non-refundable \$25 fee for 1–3 entries. (Checks payable to UVAA)

Awards: J. Lynn Peterson Award - 1st Place: \$500, 2nd Place: \$300, 3rd Place \$200

Criteria:

- Entries will be judged from digital files only. Awards will be judged from the original artwork.
- Artists may not substitute another work for an accepted work nor withdraw the work once it is accepted.
- All entries must be for sale.
- All artwork must fit through a standard 3-foot wide door.
- UVAA reserves the right to refuse upon arrival any piece of artwork not of an acceptable quality, not discernable from the digital image. UVAA reserves the right to refuse upon arrival any work that does not match the image or meet hanging criteria or of unacceptable quality.

Digital Entry File Requirements:

- Digital images must be in .jpg format contained on one CD-ROM.
- Images must be labeled as in the example: John N. Smith >JNS_01...JNS_02, etc.
- File size should not exceed 6MB and have a minimum resolution of 150 dpi and maximum resolution of 300 dpi.
- CDs must be labeled with artist's name, title of work(s), medium(s) and size(s). CDs will not be returned. No email submissions.
- UVAA reserves the right to reproduce artwork from digital images for publicity purposes.

Shipping and Delivery of Accepted Artworks:

Art Center hours are Tues – Fri, 10am -6pm. Work may be hand delivered or shipped to UVAA to arrive not before Tuesday, August 17 and no later than Monday, August 23 by 6pm. Artwork will be the responsibility of the artist until it is received by UVAA. Each artist will be responsible for shipping cost to and from UVAA to include a **pre-paid shipping label along with a \$10 handling fee per piece shipped**. Complete instructions will be included with acceptance letter. UVAA will insure all accepted works for 60% of its value

from the time of arrival at UVAA until it is released to the shipping agent. UVAA reserves the right to refuse upon arrival any work that does not match the image or meet hanging criteria or is of unacceptable quality.

Juror: Kerri Rosenstein

Kerri Rosenstein primarily makes drawings, sculpture and installation work of an often non-representational and somewhat conceptual nature. Her process-oriented work often relates to subjects of impermanence, transcendence and the universal, cyclic nature of things. Her work has been exhibited nationally and internationally and is represented by Richard Levy Gallery in Albuquerque, New Mexico. Recent exhibitions include the Missoula Art Museum and Holter Art Museum. Rosenstein has run art spaces since 2000, including Gallery Saintonge and Farm Artspace in Missoula, Montana; and maintains various roles as an arts educator in both academic and alternative programs – including Caldera, Rocky Mountain School of Photography and The University of Montana. Additionally, she works as a challenge course/team-building facilitator and guides wilderness trips for youth. She received a BA in Psychology from Gettysburg College in Gettysburg, Pennsylvania and an MFA in Drawing and Painting from The University of Montana in Missoula, Montana.

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Applications - Please fill out and return to UVAA with \$25 Entry Fee

Name

Address

City _____ **State** _____ **Zip** _____ **Phone** _____

****Email** _____ **(required)**

Image # _____

Title: _____

Media: _____

H: _____ **W:** _____ **D (3d)** _____ **(finished sizes)**

Price: _____

Image # _____

Title: _____

Media: _____

H: _____ **W:** _____ **D (3D)** _____ **(finished sizes)**

Price: _____

Image # _____

Title: _____

Media: _____

H: _____ **W:** _____ **D (3D)** _____ **(finished sizes)**

Price: _____

UVAA is a not-for-profit organization dedicated to art education, art appreciation, service to artists, art organizations and the community. UVAA is located in a historic building which houses four galleries, staff offices, a commercial kitchen, artist studios, ceramic studio and a gift shop.